

RAPHAEL CHAMBER MUSIC WORKSHOP 2026

c/o Susan Salm 175 West 73rd Street Apt. 16-D New York, NY 10023

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www.raphaelchambermusicworkshop.com

Dear Friends,

We are happy to let you know that our workshop will be returning to the beautiful High Mowing School next August! **If we are able to proceed with our summer workshop in 2026, we will adhere to all COVID guidelines including requiring proof of full COVID immunization.**

Please note that we have an early application deadline: February 1, 2026. Please try to get your applications in by that date.

WHEN AND WHERE:

As in the past, we are pleased to offer two consecutive sessions this coming summer:

Participants for **SESSION 1** will arrive on Sunday, **August 2** and depart on **Saturday, August 8**.

Those attending **SESSION 2** will arrive on Sunday, **August 9** and depart on **Saturday, August 15**.

We will be at the HIGH MOWING SCHOOL in Wilton, New Hampshire. Wilton is located between Keene and Manchester, near the village of Peterborough. The school is located on a hilltop with commanding views of the surrounding countryside. There is an outdoor swimming pool, tennis courts, lovely gardens and walkways, and access to nearby woods, lakes, and hiking trails. The nearest airports are in Manchester (40 minutes away) and Boston (less than 1-1/2 hours).

THE PROGRAM:

Ensembles are formed at the beginning of the Workshop and remain together for the entire program. You will receive ensemble coaching every day for each group in which you play. Participants are scheduled for two ensembles and will be assigned the repertoire several months in advance of the program. Emphasis is on detailed and in-depth work, development of chamber music skills, and interpretation. There will be evening classes, seminars, sight reading, and informal concerts.

FACULTY:

You will be coached, encouraged, housed, fed (lavishly) and occasionally entertained by the Raphael Trio's cellist **SUSAN SALM**, director of the workshop. She will be joined by distinguished colleagues, active professional musicians appearing regularly in performing ensembles.

ROOM & BOARD:

We will be staying in the comfortable resident housing of the High Mowing School. Accommodations are in well-appointed single or double rooms (as requested) with shared bathrooms. The dining room is noted for outstanding organic meals.

WHO SHOULD APPLY:

Advanced adult instrumentalists (including piano) of all ages are welcome. Pre-formed ensembles are welcome to attend and may participate as a group and/or split up and mix and match with others. For those of you not already in a group, you will be placed according to your instrument and ability, with suitable repertoire assigned well in advance of your session so that you can be well prepared for your ensembles. You may apply for one or both weeks; if you are applying for only one session, please indicate which one you prefer, and we will try to honor your request, although we cannot guarantee it.

COST:

For a full week - room, board, tuition and recreation - the cost is \$2,200. Single or double room requests should be noted on your application.

In the event a recurrence of the pandemic causes a cancellation of the program, tuition payments will be refunded.

WE ARE LIMITED TO ABOUT 35 PARTICIPANT PLACES PER SESSION, SO PLEASE DO
SEND YOUR APPLICATION with your APPLICATION FEE PROMPTLY

APPLICATION DEADLINE – **February 1, 2026**

APPLICATION FEE: **\$50.00**

After notification of your acceptance into the program, a non-refundable deposit of \$1,000 will be requested. Balance will be due later in the spring.

Note: Late applications will be accepted, but can be considered only in the event of a cancellation.

If you have any questions, please contact us:

Director: Susan Salm susan@susansalm.com or cellosalm@icloud.com (646-247-7022)

Administrative Assistant: Sylvelin Bouwman raphaelchambermusic@icloud.com (586-945-6830)

Website: www.raphaelchambermusicworkshop.com

RAPHAEL WORKSHOP APPLICATION

APPLICATION and (non-refundable) \$50.00 APPLICATION FEE are due: **February 1, 2026**

Payments should be made either by direct bank transfer or wire transfer to:

PAPAGENO SOCIETY, Inc.

For relevant banking information please contact Sylvelin Bouwman,

raphaelchambermusic@icloud.com

Mobile: (586-945-6830)

Alternatively fees and tuition can be paid by Zelle.

Zelle payments may be made to susan@susansalm.com

Your application may be e-mailed to cellosalm@icloud.com or to susan@susansalm.com or sent by post to:

**Susan Salm
175 West 73rd Street, Apt. 16-D
New York, NY 10023**

(Be sure to include Apt # in the address!)

NAME: _____ INSTRUMENT: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

EMAIL: _____ PHONE: _____

COMING WITH GROUP? _____ IF SO, DESCRIBE: _____

Check appropriate box: Single Room []
 Double Room []

PREFERENCE: Session 1: August 2-8 []
 Session 2: August 9-15 []
 Both Sessions: August 2-15 []

PLEASE INDICATE IF THIS IS A PREFERENCE OR THE ONLY TIME YOU CAN COME

Please use the reverse of this form to tell us about yourself - your background and musical experience and estimated level of ability. **PLEASE BE SPECIFIC about years of private study, works studied, and chamber music experience.**